

COMPOSER OLIVIER CASASSUS TURNS MARSEILLE'S HORIZON INTO PIANO POETRY



"JOUR BLEU"

Jour bleu is the debut solo piano EP from french composer Olivier Casassus.

Six pieces drawn like discreet meridians between past and present.

From the intro track "Partisan" to the luminous drift of "Voyage" and the suspended breath of "En attendant," each track marks a coordinate on a personal map. Recorded on a prepared piano with attention to resonance, breath, and silence, the music invites contemplation and inner travel. Intimate yet expansive, Jour bleu is a sonic compass – an invitation to slow down, listen closely, and discover more.

OLIVIER CASASSUS

Olivier Casassus is a french composer blending neoclassical and contemporary currents. Classically trained, he writes with clear, restrained intensity. A recognized screen composer, he brings the same cinematic sensitivity to his solo work - Mediterranean - tinged pieces that distill emotion into clear, resonant compositions.

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"Jour Bleu" is an allegory of light and intimacy: the long, luminous days along Marseille's coast mirrored in the deep relationships that anchor us. Its visual world is steeped in blue—the expanse of the sky, the pull of the sea—where clarity and depth coexist.

The project's photos are directly influenced by this.

Click below to access HD photos.

[PRESS PHOTOS](#)

3 SINGLES
RELEASED IN 2025

6 PIANO SOLO
TRACKS EP

SUPPORT ACT FOR
PIETER DE GRAAF '26 TOUR

100 000+
STREAMS ON SPOTIFY

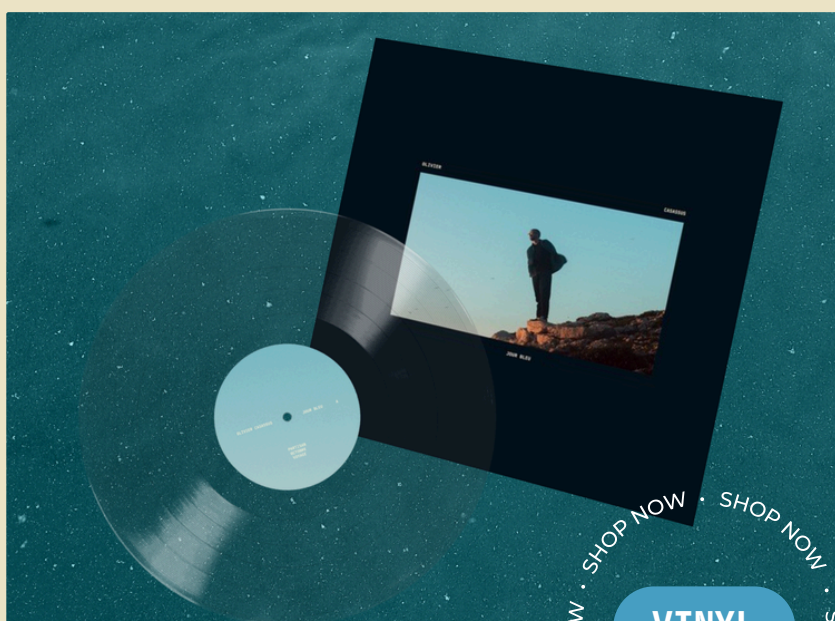
4 CONCERTS
SCHEDULED

20 FILMS & DOCUMENTARIES
SCORED

TRACKLIST:

1. PARTISAN
2. OCTOBRE
3. VOYAGE
4. EN ATTENDANT
5. ENTRE CHIENS ET LOUPS
6. À L'AUBE (BONUS)

[LISTEN TO THE TRACKS](#)



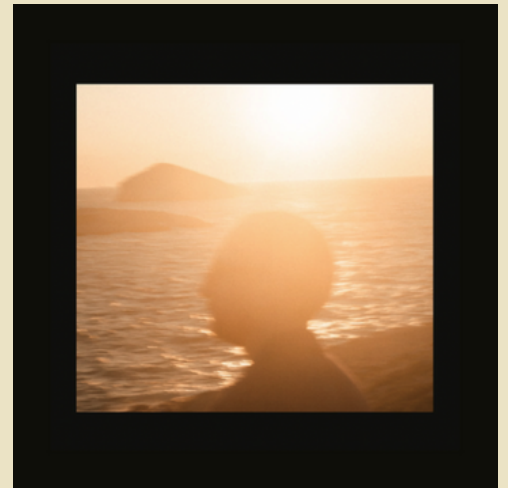
[VINYL](#)

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PARTISAN (SINGLE)

Partisan is an intimate prepared piano piece that explores separation and reunion through contemplative composition. Through its delicate harmonies and evolving patterns, the piece weaves a story of distance and connection, capturing the emotional resonance of time spent apart and the joy of coming together again.

Olivier wrote it as he was living 9,000km away from his then future-wife Clara.



OCTOBRE (SINGLE)

Octobre is a poignant piano solo piece that captures the bittersweet nostalgia of autumn—that melancholic feeling Brazilians call "Saudade." This intimate piano solo evokes October's golden light, falling leaves, and tender memories through gentle melodies and subtle harmonies.

VOYAGE (SINGLE)

Voyage, which was Olivier Casassus's first single, is an intimate piece for prepared piano that explores the journey of life as a couple. This meditative composition, infused with nostalgia and a gentle melancholy, opens the first chapter of his solo piano EP. Voyage is dedicated to his wife Clara.



EN ATTENDANT

En attendant is a piece that Olivier composed while waiting for his mother to come out of surgery. The piece evolves from darkness - the heavy and painful waiting - to light - the hope for a positive outcome.

ENTRE CHIENS ET LOUPS

A light, airy piece that evokes the suspended hours that stretch out at the end of the day, allowing the mind to wander nostalgically, putting things into perspective and appreciating the privilege of having strong human connections.